MOSTRA DANÇA

COMPETITION

Organized by

Mostra Dança

Partners

1. VENUE AND DATE

MD Competition will take place on January 20, 2027, at Teatro Mooca, on Level L2 of Mooca Plaza Shopping, Rua Capitão Pacheco e Chaves, 313, Vila Prudente, São Paulo, SP, Brazil.

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2. REGISTRATION

All entries must be submitted through the following link.
https://moventis.events/eventos/md-competition-2027
Dancers may also enter the non-competitive showcase, where performances are presented without rankings or awards.

Registration closes on January 5, 2027, or earlier if all available places are filled. The organizers may close registration early if the maximum number of routines per day is reached.
The event schedule and rehearsal times will be sent by January 15 to the email address provided on the registration form. Send proof of payment to contato@mostradanca.com.

Important
• An entry is confirmed only after the registration fee has been paid.
• Payments will not be accepted after registration closes.
• Places cannot be reserved.

Changes
Any changes to the choreography or dancers must be reported by January 13, 2027. The running time of the routine may not be increased beyond the duration originally submitted.

2.1 Documents Required at Check-in
• Participant's photo ID, required to collect the wristband
• Proof of payment

2.2 Identification Wristbands and Stamps
Wear your identification throughout the event. It provides access to the dressing rooms, the auditorium after your performance, and the awards ceremony. A replacement wristband costs R$ 50.

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3. GROUP REPRESENTATIVES AND ACCOMPANYING GUESTS

Each group may name up to two representatives who are exempt from the fee.
Representatives may be directors, coordinators, teachers, choreographers, or assistants. Parents and legal guardians may not serve as group representatives.
Due to limited space, dressing rooms are reserved for participating dancers. Guests, directors, and teachers must wait in the theater corridors, keep passageways, doors, and emergency exits clear, and follow the organizers' instructions.
Additional guests cost R$ 100 per person and must be listed on the registration form.

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4. DANCE STYLES

• Classical Ballet Repertoire — the performance must follow the original version.
• Classical / Neoclassical Ballet — original choreography based on ballet technique.
• Modern / Contemporary Dance — original choreography that explores movement.
• Jazz Dance — includes Modern, Street, Musical Theater, and Contemporary Jazz.
Classical variations in the Baby, Children, and Pre-Junior divisions may be performed on demi-pointe. Pas de deux entries are permitted from the Junior division onward.

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5. ENTRY FORMATS

• Solo — repertoire variations or original choreography.
• Duo / Trio — includes pas de deux.
• Group — four or more dancers.

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6. AGE AND LEVEL DIVISIONS

Up to 20% of the dancers in an entry may fall into the immediately younger or older age division.

Division	Age
Baby	7–8
Children	9–10
Pre-Junior	11–12
Junior	13–14

Senior	15–16
Advanced	17 and over
Adult Beginner	30 and over
Adult Intermediate / Advanced	30 and over

Note
For pas de deux, the female dancer's age determines the division. Age is calculated as of the competition date.

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7. PERFORMANCE TIME LIMITS

• Solo — up to 2 minutes 30 seconds.
• Repertoire Variation — original running time.
• Duo / Trio — up to 3 minutes.
• Pas de deux — original running time.
• Group — up to 4 minutes.
• Group Repertoire — original running time, up to 10 minutes.
A 10-second allowance applies. Exceeding the permitted time results in disqualification without a refund.

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8. REGISTRATION FEES

Entry format	MD students	Non-MD students
Solo	R$ 250	R$ 300
Duo / Trio	R$ 250 per dancer	R$ 300 per dancer
Group	R$ 250 + R$ 120 per dancer	R$ 300 + R$ 150 per dancer

Payment Details
Branch: 0001
Checking account: 04460353-8
Bank: 290 – PagSeguro Internet S/A
Account holder: Erick da Silva ME
CNPJ (Brazilian business tax ID): 14.994.600/0001-27
Pix key: becd0b85-9f6d-4ac7-8923-ec3dc68190ba

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9. AUDIENCE TICKETS

Subject to venue capacity. Full-price tickets cost R$ 80 and half-price tickets cost R$ 40.

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10. JUDGING, RANKINGS, AND AWARDS

An international jury will evaluate technique, execution, expressiveness, and interpretation.
The three highest-scoring routines in each dance style will be announced in descending order, provided they achieve a minimum average score of 7.0.

Rankings
• 1st place — 9.0–10
• 2nd place — 8.0–8.9
• 3rd place — 7.0–7.9

Ties
If final scores are tied, the jury chair will decide the placement. The decision is final and cannot be reversed. Final rankings will have no ties.

Awards
• Solos, duos, and trios receive medals.
• Groups receive trophies.
• Special awards will be announced on January 20.
The institutions offering special awards through our jurors, including scholarships, employment contracts, and selection for other dance events, are responsible for setting their terms, conditions of use, deadlines, and any applicable costs.

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11. CANCELLATIONS AND WITHDRAWALS

Registration fees are non-refundable in the event of cancellation. Withdrawals must be communicated by email by January 10, 2027.

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12. MUSIC SUBMISSION

Submit your music in MP3 format with the registration form by January 5. Name the file using the following format.

DANCE STYLE – ENTRY FORMAT – DIVISION – CHOREOGRAPHY TITLE
Example: Classical Ballet Repertoire – Solo – Children – Choreography Title
Participants must also bring their music on a USB flash drive on the day of the competition.

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13. STAGE FAMILIARIZATION

Stage familiarization takes place on the day of the performance. Times will be sent five days in advance. Participants who miss their scheduled time will forfeit their rehearsal slot, and it cannot be rescheduled.
Solos, duos, and trios will rehearse in a shared session in the order set by the production team. Groups will have individual stage familiarization slots according to the official schedule.

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14. LIGHTING

The competition will use a black-box stage setup with white, blue, and amber front lighting.
Spotlights and special effects are prohibited during performances. The only permitted lighting transitions are a gradual fade-in at the beginning and a fade-out to blackout at the end.
Basic lighting will be standardized to ensure consistent judging conditions.

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15. IMAGE RIGHTS

• Participants grant MD Competition the right to use their likeness and photographs in promotional, advertising, and academic materials indefinitely, in venues and media chosen by the organizers, at no present or future cost to either party.
• All recordings are the property of Mostra Dança Produções.
• Photography and recording without authorization are prohibited.
• Commercial use of images is reserved for the organizers and sponsors.

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16. GENERAL RULES

• Complete silence is required in the wings and dressing rooms. Violations may result in penalties.
• Costumes may be worn only within the stage area.
• Animals, fire, dangerous objects, and any items, paint, or materials that may soil the stage are prohibited. Nudity is also prohibited. Violations may result in disqualification.
• Live bands are prohibited.
• Stage scenery will not be provided, and lighting will be standardized. Simple, practical props may be used with prior approval from the MD Competition directors. Setup and removal must take no more than one minute to keep performances running on schedule.
• Participants must arrive one hour in advance.
• Dressing rooms are shared and must be vacated after use.
• Dressing room use follows the performance order.
• The organizers are not responsible for lost items or health problems.
• The event wristband or stamp must be worn.
• Competitors must be in their assigned dressing room when their division's performances are being lined up.
• Registration implies consent from the parent or legal guardian for any participant who is a minor.
• All participants must have accident insurance.
• Everyone using the shared dressing rooms must keep them clean and tidy.
• The organizers are not responsible for accidents, illnesses, or theft occurring during the event on stage, in the dressing rooms, backstage, or elsewhere on the premises.
• Participants are responsible for all transportation, accommodation, meal, and insurance expenses.
• The organizers may provide accommodation and tourism information.
• By accepting these rules, competitors agree to attend on the announced dates and follow the schedule sent by the organizers. Performance slots cannot be moved earlier or later.

The MD Competition organizers will decide any matters these rules do not cover.

For more information about MD Competition
on January 20, 2027, visit

www.mostradanca.com
or email
contato@mostradanca.com