



MOSTRA DANÇA COMPETITION

Production



Partners:



COOKING
DANCE

BARCELONA
dance CENTER

OPUSBALLET
direção artística ROSANNA BROCCNELLO • DANIEL TIRAZZI

FUNDACIÓN
JULIO BOCCA
MIEMBRO DEL CONSEJO INTERNACIONAL DE LA DANZA

JOFFREY
BALLET SCHOOL
FOUNDED BY ROBERT JOFFREY IN 1953

English Version

1. VENUE AND DATE

The **MDP Competition** will take place on **July 17, 2026**, at the **SMI Parish Auditorium**, located at **Rua Santos Dias, 65/71 – São Mamede, Porto, Portugal – 4465-166**.

2. REGISTRATION

Registrations must be completed exclusively through the following forms:

- **Solos and Variations:** <https://forms.gle/UysVHN9abvZ6buqk8>
- **Duos and Trios:** <https://forms.gle/ThW32waJsyRLLKGL8>
- **Groups:** <https://forms.gle/wTtB2rwVbDUL5Pri7>

Registrations close on **July 1, 2026**, or earlier if the maximum number of entries is reached. The organisation reserves the right to close registrations in advance should the maximum number of choreographies per day be reached.

The programme schedule and stage rehearsal times will be sent by **July 10** to the email address provided on the registration form.

Proof of payment must be sent to: **contato@mostradanca.com**

Important:

- Registrations are only confirmed after payment of the registration fee.
- Payments will not be accepted after the registration deadline.
- There will be no reservation of places.

Changes:

Any changes to choreography or dancers must be communicated by **July 5, 2026**. The duration of the choreography may not be increased from what was originally submitted.

2.1 Mandatory documents at check-in:

- Photo identification document of the participant (required to collect the wristband)
- Proof of payment

2.2 Identification Wristbands / Stamp

Identification wristbands or stamps must be worn throughout the entire event, granting access to dressing rooms, audience seating after the performance, and the awards ceremony.

3. GROUP SUPERVISORS AND ACCOMPANYING PERSONS

Each group may designate up to **two (2) supervisors**, exempt from fees, who must be the director, coordinator, teacher, choreographer, or assistant.

Parents or legal guardians will **not** be accepted as group supervisors.

Additional accompanying persons: **€15 per person**, to be indicated on the registration form.

4. DISCIPLINES

- **Classical Ballet Repertoire:** strictly respecting the original version
- **Classical / Neoclassical Ballet:** original choreographic creations based on classical ballet technique
- **Modern / Contemporary Dance:** original works with movement research
- **Jazz Dance:** including Modern, Street, Musical Theatre, and Contemporary Jazz

Notes:

- Classical variations in the Baby, Children, and Pre-Teen categories may be performed in demi-pointe.
 - Pas de Deux is permitted only from the Junior category onwards.
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5. CHOREOGRAPHIC FORMATS

- **Solo:** repertoire variations or original creations
 - **Duo and Trio:** including Pas de Deux
 - **Group:** four (4) or more dancers
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6. LEVELS / AGE CATEGORIES

A tolerance of up to **20% of participants** with ages belonging to the immediately lower or higher category will be permitted.

| Category | Age |
|-------------------------------|---------------------|
| Baby | 7 a 8 anos |
| Infantil | 9 a 10 anos |
| Infanto-Juvenil | 11 a 12 anos |
| Juvenil | 13 a 14 anos |
| Sênior | 15 a 16 anos |
| Avançado | 17 anos ou mais |
| Adulto Iniciante | A partir de 30 anos |
| Adulto Intermediário/Avançado | A partir de 30 anos |

Note:

In Pas de Deux and Grand Pas de Deux, the ballerina's age shall prevail.

7. CHOREOGRAPHY DURATION

- **Solo:** up to 2 minutes and 30 seconds
- **Repertoire Variation:** duration of the original work
- **Duo and Trio:** up to 3 minutes
- **Pas de Deux:** duration of the original work
- **Group:** up to 5 minutes
- **Group Repertoire:** according to the original work, not exceeding 10 minutes

A tolerance of **10 seconds** will be granted. Failure to comply will result in **disqualification without refund**.

8. REGISTRATION FEES (per dancer)

| Category | Fee |
|---------------|------------------------|
| Solo | 100 € |
| Duet and Trio | 50 € |
| Group | 80 € + 30 € per dancer |

Discounts:

- **Summer Course participants (5 days):** 50% discount on Solo, Duo, and Trio fees
- **All competition participants:** 20% discount on the Mostra Dança Portugal Summer Course (except Coach)
- **Participants with Variation or Jazz Coach:** exemption from the fee for one (1) solo
- **Schools with nine (9) registered choreographies:** one (1) free place in the Summer Course

Payment details:

- **Account Holder:** Stefania Petry
 - **BIC:** TRWIBEB1XXX
 - **IBAN:** BE24 9051 5089 6338
 - **Bank:** Wise, Rue du Trône 100, 3rd floor, Brussels, 1050, Belgium
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9. TICKETS

- **Online sales:** www.mostradanca.com or at the theatre box office
 - **Price:** €10 per session
 - **Awards ceremony entry:** free of charge (subject to venue capacity)
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10. EVALUATION, RANKING AND AWARDS

Evaluation

Choreographies will be evaluated by an **international jury**, based on the following criteria:

- Technique
- Execution
- Expressiveness
- Interpretation

The top **three (3) ranked entries** in each discipline will be announced, provided a **minimum score of 7.0** is achieved.

Ranking

- **1st Place:** average score between 9.0 and 10.0
- **2nd Place:** average score between 8.0 and 8.9
- **3rd Place:** average score between 7.0 and 7.9

Ties

In the event of a tie, the decision will be made by the **President of the Jury**, whose decision shall be final and irrevocable.

There will be no ties in the final ranking.

Awards

- **Solos, Duos and Trios:** medal + certificate
- **Groups:** trophy + certificate
- **Special awards:** announced on **July 17**

Special awards (scholarships, contracts, and selections for other dance events) are the sole responsibility of the partner institutions, which define their own rules, deadlines, and possible costs.

11. CANCELLATIONS OR WITHDRAWALS

- No refunds will be issued in case of cancellation.
 - Withdrawals must be communicated by **July 1, 2026**, via email.
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12. MUSIC SUBMISSION

Music must be submitted together with the registration form or by email, in **MP3 format**, named as follows:

DISCIPLINE – FORMAT – LEVEL – CHOREOGRAPHY TITLE

Example:

Classical Ballet Repertoire – Solo – Children – Choreography Title

Participants must bring the music on a **USB flash drive** on the day of the competition.

13. STAGE REHEARSAL

Stage rehearsal will take place on the day of the performance, according to schedules sent **five (5) days in advance**.

Failure to attend at the scheduled time will result in loss of the right to rehearse, with no possibility of rescheduling.

- **Solos, Duos and Trios:** joint rehearsal, following the order defined by the production team
 - **Groups:** individual stage rehearsal, according to the official schedule
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14. LIGHTING

A **black box** lighting setup will be used, with front lighting in **white, blue, and amber**.

No special effects or spotlights will be used. Only **fade-in** at the beginning and **fade-out** / **blackout** at the end of the choreography will be permitted.

Lighting will be standardised so as not to compromise jury evaluation.

15. IMAGE RIGHTS

- Participants grant MD Competition the right to use their image and photographs for promotional, advertising, and/or academic purposes, for an indefinite period, with no financial compensation.
- All recordings are the property of **Mostra Dança Produções**.
- Image capture without authorisation is prohibited.
- Commercial use of images is reserved to the organisation and sponsors.

16. GENERAL PROVISIONS

- Absolute silence must be maintained in wings and dressing rooms, under penalty
- Circulation in costume outside the stage area is prohibited
- The use of animals, fire, dangerous objects, paint, elements that may dirty the stage, or nudity is prohibited (subject to disqualification)
- Live bands are not permitted
- There will be no scenery; lighting will be standardised
- Simple scenic elements may be used with prior approval, with set-up and removal limited to one (1) minute
- Mandatory arrival at least one (1) hour in advance
- Dressing rooms are shared and must be vacated after use
- Mandatory use of event wristband or stamp
- All participants must have **accident insurance**
- The organisation is not responsible for accidents, illnesses, theft, or lost items
- Transportation, accommodation, meals, and insurance expenses are the responsibility of the participants
- Registration implies authorisation from legal guardians for minors
- Competitors commit to following the official schedule, with no possibility of date or time changes

Unforeseen cases

Any matters not covered herein will be analysed and decided by the **MD Competition** organisation.

For further information about the **MD Competition**, please contact:
contato@mostradanca.com