



MOSTRA DANÇA COMPETITION

Organization:



Supported by:



Partners:



1. LOCATION AND DATE

The **MD Competition** will take place on **January 19th, 2026**, at the **Teatro Sérgio Cardoso**, located at **Rua Rui Barbosa, 153 – Bela Vista, São Paulo, SP, Brazil**.

2. REGISTRATION

Registrations must be completed **exclusively** through the following forms:

- **Solos and Variations:** <https://forms.gle/ZQc94q2hk9ScHR8d9>
- **Duos and Trios:** <https://forms.gle/N8iQLweL9UiDu8Xv9>
- **Groups:** <https://forms.gle/a6fqP8LflktByv7b7>

Registrations close on **January 5th, 2026**, or earlier if the maximum number of entries is reached.

The organization reserves the right to close registrations early once the daily limit of choreographies has been met.

The **program schedule** and **rehearsal times** will be sent by **January 15th** to the email provided on the registration form.

The **proof of payment** must be sent to: **contato@mostradanca.com**

Important:

- Registrations will only be confirmed after payment of the fee.
- Payments will not be accepted after the registration deadline.
- No reservation of spots will be allowed.

Changes:

Any modification in choreography or cast must be communicated by **January 10th, 2026**.

The duration of the choreography **cannot be extended** beyond the initially informed length.

2.1 Required Documents at Check-In

- Photo ID of each participant (required for wristband collection)
- Proof of payment

2.2 Identification Wristbands / Stamps

Wristbands must be worn throughout the entire event. They grant access to dressing rooms, the audience (after performance), and the awards ceremony.

In case of loss, a replacement fee of **R\$ 50** will be charged.

3. GROUP LEADERS AND COMPANIONS

Each group may indicate up to **2 representatives** (free of charge), who may be the director, coordinator, teacher, choreographer, or assistant.

Parents or legal guardians **will not be accepted** as group representatives.

Additional companions: R\$ 100 per person (to be indicated on the registration form).

4. CATEGORIES

- **Classical Ballet Repertoire:** faithful to the original version
- **Classical/Neoclassical Ballet:** original creations based on classical technique
- **Modern/Contemporary Dance:** original works exploring movement research
- **Jazz Dance:** including Modern, Street, Musical, and Contemporary Jazz styles

Notes:

- Classical variations in the Baby, Child, and Pre-Teen categories may be performed on demi-pointe.
 - *Pas de Deux* is permitted only from the Juvenile category onward.
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5. CHOREOGRAPHIC GENRES

- **Solo:** repertoire variations or original creations
 - **Duo and Trio:** including *Pas de Deux*
 - **Group:** four or more dancers
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6. LEVELS AND AGE CATEGORIES

A tolerance of up to **20%** of participants from the adjacent age category (above or below) will be permitted.

Category	Age
Baby	7–8 years old
Child	9–10 years old
Pre-Teen	11–12 years old
Juvenile	13–14 years old
Senior	15–16 years old
Advanced	17 years and above
Adult Beginner	From 30 years old
Adult Intermediate/Advanced	From 30 years old

Note:

For *Pas de Deux*, the ballerina's age will prevail.

Age will be considered as of the date of the competition.

7. CHOREOGRAPHY DURATION

- **Solo:** up to 2 minutes 30 seconds
- **Repertoire Variation:** duration of the original work
- **Duo and Trio:** up to 3 minutes
- **Pas de Deux:** duration of the original work
- **Groups:** up to 5 minutes
- **Group Repertoire:** according to the original work (maximum 10 minutes)

A tolerance of **10 seconds** will be allowed. Failure to comply will result in **disqualification without refund**.

8. REGISTRATION FEES

Category	MD Students	Non-MD Students
Solo	R\$ 250	R\$ 300
Duo and Trio	R\$ 500	R\$ 600
Group	R\$ 250 + R\$ 100 per dancer	R\$ 300 + R\$ 130 per dancer

Payment Details:

Agency: 0001

Account: 04460353-8

Bank: 290 – PagSeguro Internet S/A

Account Holder: Erick da Silva ME

CNPJ: 14.994.600/0001-27

Or via **Pix** using the key:

becd0b85-9f6d-4ac7-8923-ec3dc68190ba

9. TICKETS

- **Free entry** (subject to venue capacity)
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10. EVALUATION, CLASSIFICATION, AND AWARDS

Evaluation: conducted by an **international jury**, based on the following criteria:

- Technique
- Execution
- Expression and Interpretation

The **top three placements** in each category will be announced, provided they achieve a minimum score of **7.0**.

Classification:

- **1st Place:** average score between 9.0 and 10.0
- **2nd Place:** average score between 8.0 and 8.9
- **3rd Place:** average score between 7.0 and 7.9

Tie-Break Criteria:

In the event of a tie, the final decision will be made by the **President of the Jury**, whose evaluation will be **final and irrevocable**.

No ties will be declared in the final ranking.

Awards:

- Solos, Duos, and Trios: medal + certificate
- Groups: trophy + certificate
- Special Awards: announced on January 19th

Special awards such as scholarships, contracts, and selections for other dance events offered by jury members are the **sole responsibility** of the respective institutions, which determine their own conditions, validity, and any associated costs.

COMPETITION

11. CANCELLATIONS OR WITHDRAWALS

- No refunds will be issued in case of cancellation.
- Withdrawals must be communicated by **January 10th, 2026**, via email.

12. MUSIC SUBMISSION

Music must be submitted along with the registration form in **MP3 format**, labeled as follows:

CATEGORY – GENRE – LEVEL – TITLE OF CHOREOGRAPHY

Example: *Classical Ballet Repertoire – Solo – Child – Name of Choreography*

Participants must also bring their music on a **USB drive** on the day of the competition.

13. STAGE REHEARSAL

Stage rehearsals will take place **on the day of performance**, according to the schedule sent **5 days in advance**.

Failure to appear at the scheduled time will result in **loss of rehearsal rights**, with no rescheduling possible.

Solos, duos, and trios will rehearse **together**, following the order defined by production. Groups will have **individual stage rehearsals**, according to the official schedule.

14. LIGHTING

The competition will use a **black box stage** with **front lighting** in **white, blue, and amber tones**.

Spotlights or special effects will **not** be used during performances.

Only soft transitions (fade-in and fade-out/blackout) will be allowed at the beginning and end of pieces.

Lighting will be **standardized** to ensure fair jury evaluation.

15. IMAGE RIGHTS

- Participants grant **MD Competition** the right to use their image and photographs for promotional, advertising, and/or academic purposes, to be displayed indefinitely, without any present or future compensation.
 - All recordings are the property of **Mostra Dança Produções**.
 - Unauthorized recording or image capture is prohibited.
 - Commercial use of images is reserved for the organization and its sponsors.
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16. GENERAL PROVISIONS

- Absolute silence must be maintained backstage and in dressing rooms (subject to penalties).
- It is forbidden to circulate in costume outside the stage area.
- The use of animals, fire, hazardous objects, any material or substance that stains the stage, or nudity is strictly prohibited (subject to disqualification).
- Live music performances are not permitted.
- No scenic set pieces will be used, and lighting will remain standardized.

Simple scenic elements may be used only with prior approval from the MD Competition direction.

In such cases, **set-up and removal** must not exceed **1 minute**, so as not to delay the

program.

- Arrival at least **1 hour prior** to the scheduled performance is mandatory.
- Dressing rooms are **shared spaces** and must be vacated immediately after use.
- Dressing room usage will follow the order of performances.
- The organization is not responsible for lost items or health issues.
- Wearing the **official wristband or event stamp** is mandatory.
- It is the competitor's responsibility to be in the designated dressing room at the time assigned by the organization.
- Registration implies consent from legal guardians for minors.
- All participants must have **personal accident insurance**.
- Participants are responsible for keeping dressing rooms clean and organized.
- The organization is not liable for accidents, illnesses, or theft occurring during the event, whether on stage, backstage, or within the venue.
- Participants are responsible for all **travel, accommodation, meals, and insurance expenses**.
- The organization may provide information about accommodation and tourism options.
- By agreeing to this regulation, participants acknowledge that they must attend the competition on the scheduled dates and follow the official timetable provided by the organization. No postponement or anticipation of performances will be permitted.

Unforeseen cases will be analyzed and decided by the **MD Competition Organization Committee**.



For more information about **MD COMPETITION**, to be held on **January 19th, 2026**, visit:

www.mostradanca.com
or write to
contato@mostradanca.com